

A lasting legacy

Give history a future





Our enduring ethos



The Landmark Trust is one of Britain's leading building conservation charities. Since 1965 it has been rescuing extraordinary historic buildings, giving them a vibrant new life as places everyone can enjoy today and for generations to come.

Landmark has rescued over 200 buildings, from castles, manor houses and extravagant follies to fishermen's cottages, simple farmhouses and remote island lighthouses. Without Landmark's help, and that of its amazing supporters, many important buildings would have been lost forever. Our rental income pays for the upkeep and maintenance of our buildings but to take on new buildings and continue our vital work, we rely on the generosity of our friends and supporters.

We remain firmly committed to the principles of reuse and repair, and to the belief that heritage is part of the solution to the immense challenges of climate change. In doing so we stimulate traditional crafts and skills, teach and encourage a love of history, and offer people the opportunity to enjoy an encounter with the past.

The details included here are intended as a guide and we always strongly recommend anyone making or changing a will to seek professional advice.

Many of the buildings illustrated in this guide have either been left to the Landmark Trust or benefitted from gifts in wills for their rescue.

Astley Castle in Warwickshire dates back to the 13th century and was owned by three Queens of England. Its award-winning restoration sees modern architecture sympathetically stitched into the ancient fabric, connecting today's craftspeople with their predecessors.

‘I have felt proud to be even a tiny cog in the professional machine that has accomplished so many inspired restorations.’

Landmark supporter

Approximately
10,000
buildings in Britain ‘at risk’
– we only tackle the most
important and in need.

In the last five years
108
individuals have
generously left a
gift in their will.

Since 1965 over
200
properties saved including
cottages, castles, forts,
follies and townhouses.

Contribute to something lasting



Alan Leibowitz, Chairman

I am sure you will agree that the thrill of staying in a Landmark never dims. The unforgettable feeling of discovery as the front door swings open, the sense of ownership of an architectural and historical gem, and the pleasure of leaving the cares of the world behind. The value of this experience is increasingly precious.

I have the honour to be the Chairman of Landmark, and I am writing this to ask for your help in our ongoing work.

The Landmark Trust has been a charity for over sixty years and the original mission and vision of its founders has gone from strength to strength. As you will know, we rescue significant heritage buildings which are at risk of disappearing forever. Many of our restorations require specialist knowledge and, where possible, we provide opportunities for craft training so these ancient skills can be passed on.

Holiday income covers the essential repair and maintenance of our properties. This enables us to keep the charity going, to look after our 200 or so buildings and to welcome about 60,000 visitors a year, not counting those who come to our very popular open days.

But our aim is to do more, to take on new projects before these wonderful buildings completely disappear through neglect, and to extend our reach as far as possible. This means raising new funds for the ever-increasing restoration costs of historic buildings. For this we rely in large part on the incredible generosity of our friends and supporters, like you.

One way this can be expressed is by remembering Landmark in your will, as I have done with much pleasure. I hope you will consider doing so. Any gift can make a big difference and will, I hope, give you the immense gratification of contributing to something lasting, to buildings that need to be saved, and to places which will bring joy to people for generations to come.

Thank you.

Alan Leibowitz
Chairman



Fairburn Tower in the Highlands of Scotland before and after restoration. Together with support from Historic Environment Scotland, trusts, foundations, gifts in wills and in memory, 1,671 people generously supported the fundraising appeal. A legacy gift from the late David Lawrence, who had an interest in cartography, helped with the provision of a local footpath map and a framed map of the area.

Why a gift in your will is important to us



In 2002, the sculptor Mary Spencer Watson approached Landmark to ask us to take on her Dorset family home, Dunshay Manor, after her death. Major repairs were undertaken, along with sensitive restoration in a bid to retrieve more of the form of the house as it was in Mary's childhood. It is now being enjoyed by successive visitors both for holidays and as part of our free open days programme.

If you are considering the bequest of your home to the Landmark Trust, please contact us so we can understand your wishes and aspirations.

Photo: Gered Mankowitz ©Bowstir Ltd 2019/mankowitz.com

In Britain around 10,000 listed buildings are officially designated 'at risk' and their future is uncertain. Each year we are unable to rescue many endangered buildings simply because we do not have the funds to restore them.

We depend on the generosity of individual supporters to fund each new project and to support our various engagement activities. Gifts in wills help us to preserve remarkable buildings and to ensure traditional skills are kept alive for future generations.

What past gifts in wills have helped us achieve

Gifts in wills are immensely important to Landmark. They help us to do vital work including:

- Building rescues and restoration
- Caring for Lundy
- Craft skills and training
- Engagement and outreach activities
- Furnishings, hand-crafted kitchens and joinery
- Increased accessibility
- Provision of books, logbooks and footpath maps
- Research and evaluation of potential projects

Landmark Legacy Estate

While most of our buildings are let for holidays, our work is also supported by the Landmark Legacy Estate. These are well-loved buildings that have come into our care with the understanding that we can be trusted to look after them and preserve their essential character. Many come to us through gifts in wills and are then managed by us as tenanted properties, a solution that provides Landmark with a valuable and reliable income stream, and allows such buildings to continue to fulfil their role as residential properties in a local community.

Depending on the wishes of the owner and circumstances at the time of the gift, some may be sold and the proceeds used towards our activities. We will always work with prospective donors in such cases, both to understand their wishes and explain our approach with these gifts.

Wells Head Farmhouse



Peter and Olive Ward

Wells Head Farmhouse, a traditional Cotswold stone building built in around 1800, was bequeathed to Landmark by Peter and Olive Ward. They had lived in the house since 1973 and were attracted to the farmhouse's simple, unaltered architecture and tranquil setting on the edge of a village in the Upper Windrush Valley.

Peter and Olive were members of SPAB and keenly interested in the Arts & Crafts movement. They wished for Wells Head Farmhouse to be entrusted to the Landmark Trust to ensure its continued integrity, and their bequest included some furnishings in the house and funds towards the repair. Landmark undertook essential repair work to the building's roof along with sympathetic restoration inside.

The property is now let to long-term tenants, which provides regular and vital income for our work. We are profoundly grateful to the Wards for their enormously generous gift and we work hard to ensure that the distinctive character of Wells Head Farmhouse is well cared for and that it remains an integral part of the community.



The Station Agent's House



Anthony Calvert

We are often humbled by the enormous generosity of our supporters and this is certainly true of Anthony Calvert. He had been a Landmarker for many years, expressing his intention to leave a gift to Landmark in his will.

We only learned after Anthony's death that he had left us his family home. This generous gift came without restriction and after much careful consideration our Trustees decided – with his executors' approval – to sell the building and use the proceeds to further our work.

At the time our most pressing project was The Station Agent's House in Manchester, a property connected to the dawn of the Railway Age, which seemed to resonate with Anthony's love of travel. As a result, his

gift was used towards its restoration and we were able to keep his executors informed of progress. In response we received this heart-warming message:

'Thank you so much for sending me a copy of the History Album and a watercolour of The Station Agent's House as a memento of Anthony's generous gift in his will. He would be thrilled by the end result and that he was able to contribute in such an enormous way....Thank you once again for keeping myself and my brother so well informed and up-to-date with the restoration process. It has been very much appreciated. Wishing you and the Landmark Trust well in your continued endeavour to restore and maintain our wonderful historic buildings.'

The importance of making a will

Large or small, every legacy is valuable to us as collectively they make a vital difference to our work.

Making a will and keeping it updated ensures that your estate goes to the people and causes you care about. It is also useful when considering inheritance and other tax planning issues. If you die without making a will – known as intestacy – the law governs how your estate is distributed. Your family and friends may also face significant legal costs when attempting to solve some of the problems which intestacy can cause. Making and changing a will is not difficult but Landmark always recommends that you consult a solicitor or other professional advisor who can give you guidance.

Preparatory steps before making your will

- **Assess the value of your estate.** This is the sum total of your assets, such as your house, savings, investments and personal possessions minus your liabilities, such as any outstanding loans or mortgages.
- **Decide who you want to benefit from your will.** This could be family, friends, charities and other organisations, and consider what will happen to your estate should any beneficiaries die before you. If you are considering leaving a gift in your will, there are different types of gifts you can make (see page 10).
- **Choose an executor** (two is usual practice). Executors ensure your wishes are carried out in accordance with your will and it does not matter if they are also beneficiaries. Your will should be signed in the presence of two witnesses.
- **Keep your will up to date and in a safe place.** It is a good idea to review your will roughly every five years to ensure it continues to reflect your wishes. Keep it in a safe place, such as with your solicitor or a bank, and tell your executors where the will can be found.

Inheritance tax: currently anything given to a legal spouse (including those joined in a registered civil partnership) or a UK charity is absolutely free of inheritance tax and including these in your will may help reduce your tax liability. A solicitor or advisor will be able to suggest the most tax efficient planning methods in your particular circumstances.

Ways you can leave a gift in your will



Pupils from Calverley CE Primary School discover wattle and daub during a workshop at Calverley Old Hall.

There are many ways you can leave a gift in your will and Landmark greatly values any type of donation. Three of the most popular ways to leave a gift are below.

A **residuary gift** is the share of your estate after tax, expenses and other gifts in your will have been paid. The remaining sum is the residue. We recommend that you seek professional advice if you wish to leave a share, or all, of your residue to the Landmark Trust to ensure the correct wording for your particular circumstances.

A **pecuniary gift** is a set sum of money which is normally free of inheritance tax. If you choose to include this type of gift the following wording can be used in your will:

'I give free of tax to the Landmark Trust, Shottesbrooke, Maidenhead, Berkshire SL6 3SW (Registered charity in England & Wales 243312 and Scotland SC039205) the sum of £..... for its general purposes.'

A **specific gift** is a particular item or collection of items, such as stocks and shares, proceeds from a life insurance policy, furniture, jewellery or a building. If you choose to include this type of gift the following wording can be used in your will:

'I give free of tax to the Landmark Trust, Shottesbrooke, Maidenhead, Berkshire SL6 3SW (Registered charity in England & Wales 243312 and Scotland SC039205) my for its general purposes.'

If you wish your legacy to be used to support a specific part of Landmark's work, for example a specific property or region of the country, we suggest adding the following words after the word 'purposes':

'and it is my wish that the same be used to further the work of the Landmark Trust in caring for (including the name(s) of the building(s) concerned).'

In cases where a gift in your will is for a specific part of our work or for Lundy we would be immensely grateful if you could contact us before finalising your will to ensure that your wishes can be met. See page 12 for contact details.

Dolbelydr



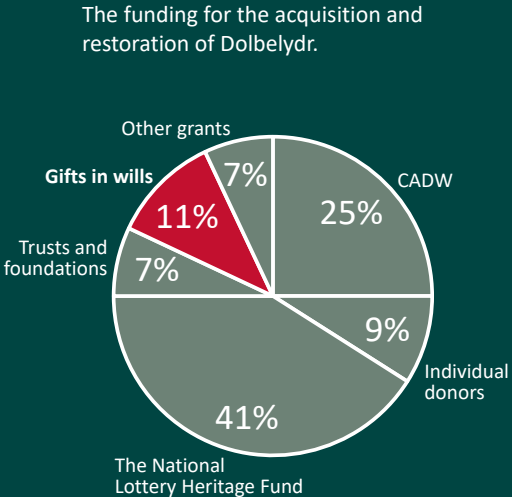
Above
To restore the roof, a 40-foot crane arrived on site to lift the three massive roof trusses back into place. A craftsman pieces together Dolbelydr's internal timber frame.



Dolbelydr in Denbighshire is a fine example of a 16th-century stone-built manor house. When we acquired it, it was a roofless ruin although many of the building's features, such as its elegant mullioned windows, had survived remarkably unaltered.

A generous bequest by Dorothy Stroud enabled us to purchase Dolbelydr. We installed emergency scaffolding but it was another two years before we had raised the necessary money for its restoration. While we receive funds from a variety of sources – for which we are immensely grateful – gifts in wills often help to give momentum to our fund-raising efforts and remain vital to our continued work. Thanks to the foresight and generosity of our supporters, Dolbelydr is once again welcoming visitors and has a sustainable future.

'Over 20 years ago I was taken by a friend to Dolbelydr. She had tried unsuccessfully to interest organisations in its restoration. Sadly she died before Landmark's involvement. What a loss Dolbelydr would have been. My money may just tip the balance in another restoration.'
Patricia Badland



Already have a will?



If you would like to speak to someone at Landmark please contact Linda Millard, Development Manager, who is our specialist in gifts in wills. Linda has been at Landmark for over forty years and has extensive knowledge across the breadth of the organisation. She will be able to guide you through the process and answer any questions you may have.

If you have already made a will and would now like to include a gift to the Landmark Trust, you can add a codicil to your existing will. A codicil is a simple legal document that allows you to alter your existing will without writing a new one. Your solicitor or advisor can help you decide which is the most appropriate for you. Please do not write on or amend your current will, as it could become invalid.

Thanking you and acknowledging your gift

If you decide to include Landmark in your will, after remembering friends and family of course, do consider letting us know. We appreciate that wills are private matters but we would like to thank you now – we don't require details or proof. For ease you can fill out our intention form available on our website or use the contact details below.

If you would like to speak to someone, in confidence, please contact:

Mrs Linda Millard: lmillard@landmarktrust.org.uk

Direct line: 01628 512122

- As a small gesture of our appreciation, we invite all those who let us know they have left a gift to become Honorary Friends. Landmark Friends are a group of enthusiastic supporters who are more closely involved with Landmark and who are able to experience a wider range of our work and buildings through various events, online talks and special interest days. Honorary Friends are also invited to other bespoke events.
- Please let us know if there is a particular area of our work, style of building or geographical region you would like to benefit from your generosity, as this is not always something your executors will know.
- When the time comes, we would also like to acknowledge your gift in our Commemorative Books held at our head office and in the Marisco Tavern on Lundy.
- Where a gift is used to help with the acquisition, restoration or a major refurbishment, acknowledgment is made in the literature associated with the building. In a few cases, the bequest has been appropriately reflected within the Landmark itself.

Old Light on Lundy



2012 brought the long-awaited restoration of the lantern room at the top of the Old Light on Lundy thanks to a generous legacy from Mr Peter Williams of Suffolk.

Designed by Daniel Asher Alexander, Lundy's fine lighthouse, the Old Light, was completed in 1820. Built of cyclopean blocks of granite, it stands on the highest point of the island.

Today Old Light is a beacon for island visitors with the tower open to the public offering spectacular 360° views of the island from the lantern room. A listed building and scheduled monument, the lantern room is constructed mainly of cast iron sections with a copper roof and restoration required specialist access and attention to detail.

'We were first introduced to the Landmark Trust in 1975, when on a day trip to Lundy aboard the M.V. Balmoral from Swansea. We returned to Lundy for several holidays, and of course began our association with Landmark. I think we chalked up 58 visits to various properties, but such numbers are irrelevant. It is the quality of the experience that counts. Our visits to Lundy have always been rather special, so I would like Peter's money to be used to keep it that way.'

Margaret Williams



Above
Restoration of the lantern room

Right
Old Light



Celebrating 60 years

Since 1965 Landmark has rescued more than 200 buildings at risk, utilising traditional craft skills. Every building we restore marks a moment of triumph over adversity. Here are a few milestones.



The Landmark Trust: founded by Sir John and Christian Smith with the aim to save historic buildings and to promote the enjoyment of them.



Saddell: Landmark acquired Saddell Castle and two cottages on the Kintyre peninsula in Scotland, completing the acquisition of the remainder of the Saddell estate in 1984 and 1990.



50 for Free: on our 50th anniversary we offered free stays at our buildings for non-profit organisations. Since then the scheme has benefitted over 3,350 people in need of a holiday.



Calverley Old Hall: completion of the restoration of our most ambitious project to date, which included the discovery-of-a-lifetime of a set of Tudor wall paintings.



Lundy: Landmark signed a lease with the National Trust to restore and manage the spectacular island of Lundy just off the coast of Devon.



Conservation Zone: with spectacular marine life, Lundy became Britain's first Marine Conservation Zone.



25th anniversary: Sir John Smith took a step back, new Trustees were appointed and the charity began to secure funds itself.



Astley Castle: our revival of the once-ruined Astley Castle in Warwickshire won the RIBA Stirling Prize for Architecture.



Craft training: our first joinery apprentice Rose Andrews started in the Landmark workshop.



Mavisbank: work has begun to rescue this extraordinary 18th-century house near Edinburgh. A shell for decades, it is an ambitious undertaking, requiring extensive repair and restoration.



The Landmark Trust
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Berkshire SL6 3SW
Office: 01628 825920
www.landmarktrust.org.uk

Charity registered in
England & Wales 243312
and Scotland SC039205

